



PEOPLES SCHOOL
OF CREATIVE ARTS

Writing Classes - Scope and Sequence

Grades 7 & 8 – Writing & Survey of Literature

1. Develop topic sentences and paragraphs.
2. Write three-paragraph essays (general subjects related to students' lives).
3. Write personal and business letters.
4. Write a mini-research paper (1 to 2 pages).
5. Practice techniques of speech writing and presenting.
6. Study literature focusing on plot, characters, setting, and theme.

Possible Literature Selections* (to include short stories and poetry):

The Red Badge of Courage (Stephen Crane)

The Hound of the Baskervilles (Sir Arthur Conan Doyle)

The Diary of a Young Girl (Anne Frank)

The Miracle Worker (William Gibson)

Animal Farm (George Orwell)

A Midsummer Night's Dream (William Shakespeare)

Grades 9 & 10 – Introduction to Literature

1. Develop five-paragraph essays (general subjects related to current events and/or literature and information/expository essays relating to literature).
2. Write a research paper (3 to 5 pages). Expand research techniques and note-taking skills.
3. Practice using poetry techniques in analyzing poems and prose.
4. Expand elements of fiction (characterization and plot development).

Possible Literature Selections* (to include short stories and poetry):

The Human Comedy (William Saroyan)

Julius Caesar (William Shakespeare)

Romeo and Juliet (William Shakespeare)

The Pearl (John Steinbeck)

The Adventures of Huckleberry Finn (Mark Twain)

The Bridge of San Luis Rey (Thornton Wilder)

Fahrenheit 451 (Ray Bradbury)

O Pioneers (Willa Cather)

To Kill a Mockingbird (Harper Lee)

The Crucible (Arthur Miller)

Ethan Frome (Edith Wharton)

Our Town (Thornton Wilder)

Grades 11 and 12 – Advanced Reading & Writing Skills

1. Develop persuasive essays and theme essays.
2. Write research papers (6 to 8 pages).
3. Practice using poetry techniques in analyzing poems and prose.
4. Expand analysis skills and critical thinking skills.

Possible Literature Selections* (to include short stories and poetry):

Jane Eyre (Charlotte Bronte)

The Good Earth (Pearl S. Buck)

Selections from *The Canterbury Tales* (Geoffrey Chaucer)

Great Expectations (Charles Dickens)

A Tale of Two Cities (Charles Dickens)

Silas Marner (George Eliot)

The Scarlet Letter (Nathaniel Hawthorne)

A Doll's House (Henrik Ibsen)

Daisy Miller (Henry James)

Hamlet (William Shakespeare)

King Lear (William Shakespeare)

The Merchant of Venice (William Shakespeare)

Much Ado About Nothing (William Shakespeare)

Richard II (William Shakespeare)

The Taming of the Shrew (William Shakespeare)

Night (Elie Wiesel)

*Literature is subject to change, depending upon availability of materials and skill levels of students.